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MADAGASCAR JR. AUDITION FORM 2024

REQUIRED INFORMATION:

1. Your first & last name
2. Choose the day of audition.
3. If you cannot attend these audition times, please contact Cheryl Thompson to possibly make other arrangements at amschoir@gmail.com

First & Last Name _____

Audition Date, Circle One **Monday, May 13** **Wednesday, May 15** (4:30 – 6:15 pm both days)

PRIMARY – You may choose to audition for up to 2 primary roles. Check the box if interested. If you do not want a part, LEAVE IT BLANK.

- | | |
|---|--|
| <input type="checkbox"/> Alex, the Lion | <input type="checkbox"/> Gloria, the Hippo |
| <input type="checkbox"/> Marty, the Zebra | <input type="checkbox"/> Melman, the giraffe |

FEATURED ROLES – You may choose up to 3 featured roles. Check the box if interested. If you do not want a part, LEAVE IT BLANK.

- | | |
|--|--|
| <input type="checkbox"/> Skipper, Captain of group | <input type="checkbox"/> Zookeeper Zelda |
| <input type="checkbox"/> Kowalski, second-in-command | <input type="checkbox"/> Zookeeper Zeke |
| <input type="checkbox"/> Rico, brute of group | <input type="checkbox"/> Zookeeper Zoe |
| <input type="checkbox"/> Private, cute | <input type="checkbox"/> Mason, chimpanzee |

ENSEMBLE GROUPS – You may choose up to 3 ensembles. Check the box if interested. If you do not want a part, LEAVE IT BLANK

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|------------------------------------|--|
| <input type="checkbox"/> Lemurs | <input type="checkbox"/> Police officers |
| <input type="checkbox"/> Foosa | <input type="checkbox"/> New Yorkers |
| <input type="checkbox"/> Servers | <input type="checkbox"/> Animals |
| <input type="checkbox"/> Lionesses | |

CHOOSE ONLY ONE

- Yes, I will accept any part that the director thinks I can do well!
- No, I only want a PRIMARY that I chose. If I am NOT chosen for one of the PRIMARY parts that I auditioned for, please just assign me a non-audition ensemble part.
- I (actor) understand and agree as a member of the COHCC Madagascar Jr. cast, I will abide by the rules set forth by the directors and give my best at rehearsals to make this a successful production for all involved.

Student Signature _____